

Tiananmen Stars

Masa Oka

(Leadsheet)

intro ♩ = 76.4

1 A1
AΔ7 D6 AΔ7 F69 F#m7 G#Ø C#7(b9)

6 CΔ7 E9sus E9 AΔ7 D6 AΔ7 F69 F#m7 G#Ø C#7(b9)

10 D#Ø(11) G#7(b9) B1
Bbm7 A+7 Db/Ab GØ F#7

14 D#7 D#+7 G#m7 G+Δ7 B/F# FØ EΔ7

18 Bm7 E7 C1
AΔ7 D6 A6 F69 F#7 Bm7 E7(b9)

22 A6 Ao7 D
Ab7(#9) G+Δ7 Eb+Δ7 Ab7(#9) G+Δ7 Eb+Δ7 Ab7(#9) G+Δ7 Eb+Δ7

26 Ab7(#9) G+Δ7 Eb+Δ7 DΔ7(#11) G#add9/C

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30 $D\Delta 7(\#11)$ $G^\#add9/C$

34 $C^\#sus/E$ $D^\#sus/F$

38 $C^\#sus/E$ $D^\#sus/F$

42 $C^\#sus/E$ $D^\#sus/F$ $D\Delta 7(\#11)$

46 $G^\#add9/C$ $C^\#sus/E$ $D^\#sus/F$ $D\Delta 7(\#11)$

50 $G^\#add9/C$ I $A\Delta 7$ $D6$ $A\Delta 7$ $D6$ $B^b\Delta 7$ E^b6

54 $B^b\Delta 7$ E^b6 $A2$ $B^b\Delta 7$ E^b6 $B^b\Delta 7$ G^b6_9 $Gm7$ $A\emptyset$ $D7(b9)$

The musical score consists of six staves of music in treble clef. The key signature is three sharps (F#, C#, G#). The first staff (measures 30-33) features a melodic line with a $D\Delta 7(\#11)$ chord at measure 30 and a $G^\#add9/C$ chord at measure 32. The second staff (measures 34-37) has a $C^\#sus/E$ chord at measure 34 and a $D^\#sus/F$ chord at measure 36. The third staff (measures 38-41) continues with $C^\#sus/E$ at measure 38 and $D^\#sus/F$ at measure 40. The fourth staff (measures 42-45) includes $C^\#sus/E$ at measure 42, $D^\#sus/F$ at measure 44, and $D\Delta 7(\#11)$ at measure 45. The fifth staff (measures 46-49) starts with $G^\#add9/C$ at measure 46, $C^\#sus/E$ at measure 47, $D^\#sus/F$ at measure 48, and $D\Delta 7(\#11)$ at measure 49. The sixth staff (measures 50-53) begins with $G^\#add9/C$ at measure 50, followed by I (a boxed letter) at measure 51, $A\Delta 7$ at measure 52, $D6$ at measure 53, $A\Delta 7$ at measure 54, $D6$ at measure 55, $B^b\Delta 7$ at measure 56, and E^b6 at measure 57. The seventh staff (measures 54-57) starts with $B^b\Delta 7$ at measure 54, E^b6 at measure 55, $A2$ (a boxed letter) at measure 56, $B^b\Delta 7$ at measure 57, E^b6 at measure 58, $B^b\Delta 7$ at measure 59, G^b6_9 at measure 60, $Gm7$ at measure 61, $A\emptyset$ at measure 62, and $D7(b9)$ at measure 63.

Tiananmen Stars (Leadsheet)

58 $D^b\Delta 7$ $F9sus$ $F9$ $B^b\Delta 7$ E^b6 $B^b\Delta 7$ G^b6_9 $Gm7$ $A\emptyset$ $D7(b9)$

62 $E\emptyset(11)$ $A7(b9)$ $Bm7$ B^b+7 D/A $A^b\emptyset$ $G7$

66 $E7$ $E+7$ $Am7$ $A^b+\Delta 7$ C/G $F^\#\emptyset$ $F\Delta 7$

70 $Cm7$ $F7$ $B^b\Delta 7$ E^b6 B^b6 G^b6_9 $G7$ $Cm7$ $F7(b9)$

74 B^b6 $B^b\circ 7$ $F\Delta 9$ $Dm9$ $F\Delta 9$ $Dm9$

82 $F\Delta 9$ $Dm9$

86 $F\Delta 9$ $Dm9$

Tiananmen Stars (Leadsheet)

90 L F Δ 9 Dm9

94 F Δ 9 Dm9

98 M

102

106 ending

The image shows a leadsheet for the song "Tiananmen Stars". It consists of five staves of music in treble clef. The first four staves (measures 90-102) feature a repeating melodic phrase: a quarter rest, an eighth note triplet, a quarter note, an eighth note triplet, and a dotted quarter note. The first staff includes a boxed "L" above the first measure and "FΔ9" above the second measure. The second staff includes "FΔ9" above the second measure. The third staff includes a boxed "M" above the first measure. The fourth staff includes "Dm9" above the second measure. The fifth staff (measures 106-108) is labeled "ending" and contains three measures of whole rests.