

# Chega de Saudade

Music: Antonio C. Jobim  
Lyrics: Jon Hendricks & Jessie Cavanaugh

**A**

Dm Dm7 E7 A+7

No more blues I'm going back home No no more blues I prom -

7 Dm E $\emptyset$  E $b^7(b5)$  Dm B $\emptyset$  E7 Am7

- ise no more to roam Home is where the heart is the fun - ny part

13 B $b^{\Delta}7$  B $b6$  A+7 **B** Dm Dm7

is my heart's been right there all a - long No more tears and no

19 E7 A+7 D7 D7(b9)

more sighs And no more fears I'll say no more good - byes If trav - el beck -

25 Gm7 A7 Dm Dm7 E7(b9) A+7

- ons me I swear I'm gon - na re - fuse I'm gon - na set - tle down and there'll be no more blues

31 Dm Em7 A7 **C** D $\Delta$ 7 B+7 Em7

Eve - ry - day while I am far a - way my thoughts turn home -

# Chega de Saudade

2

37 Em/A A7 Do7 DΔ7 F#m7 Fo7

- ward for - ev - er home - ward I trav - eled 'round the world in search of hap -

Detailed description: This block contains the first line of music, measures 37 to 42. The key signature is one sharp (F#). The melody consists of quarter and eighth notes, with some slurs. Chord changes are indicated above the staff: Em/A, A7, Do7, DΔ7, F#m7, and Fo7.

43 Em7 E9 Gm6 A7

- pi - ness But all my hap - pi - ness I found was in my home - - - town

Detailed description: This block contains the second line of music, measures 43 to 48. The melody continues with quarter and eighth notes. Chord changes are indicated above the staff: Em7, E9, Gm6, and A7. The line ends with a double bar line.

D 49 DΔ7 Bm7 E7 F#7

No more blues I'm goin' back home No no more blues I'm through

Detailed description: This block contains the third line of music, measures 49 to 54. A box containing the letter 'D' is placed above the first measure. The melody features quarter and eighth notes. Chord changes are indicated above the staff: DΔ7, Bm7, E7, and F#7.

55 Bm7 Bbm7 Am7 D7 GΔ7 Gm7 F#m7 B13 B+7

with all my wan - derin' now I'll set - tle down and live my life and build a home and find a wife when we

Detailed description: This block contains the fourth line of music, measures 55 to 60. The melody consists of quarter and eighth notes. Chord changes are indicated above the staff: Bm7, Bbm7, Am7, D7, GΔ7, Gm7, F#m7, B13, and B+7.

61 E9 A9sus F#m7 B+7 E9 A9sus

set-tle down there'll be no more blues Noth-in' but hap-pi-ness when we set-tle down there'll be no more blues

Detailed description: This block contains the fifth line of music, measures 61 to 66. The melody consists of quarter and eighth notes. Chord changes are indicated above the staff: E9, A9sus, F#m7, B+7, E9, and A9sus.

67 D<sup>6</sup>9

Detailed description: This block contains the final line of music, measures 67 to 68. It shows a single measure with a whole note chord D<sup>6</sup>9, followed by a double bar line.