

Drift Me On (Leadsheet)

Masa Oka

♩ = 95 (Swing 16th)

The musical score is written in 4/4 time with a swing feel. The key signature has one sharp (F#). The bass line (bottom staff) includes lyrics and is marked with a 'Vocoder' effect. The trumpet line (top staff) features melodic phrases with various articulations like slurs and accents. The score is divided into systems with measure numbers 8, 14, 20, 26, 31, and 37. Chord symbols are placed above the notes. Rehearsal marks A1, B1, and C1 are enclosed in boxes. A triplet of eighth notes is marked with a '3' at the end of the piece.

Chord Symbols: B7(b9), Eb, Em9, F9, Em9, G7, F#Ø, C13, B+7, D#o7, Em9, Eb9, D9, D#b9, CA7, Bm7, Ab7, AØ, Ab7, G7, C7(b5), B7, Cm6/Eb, B7(b9), AΔ7, G#m7, Gm9, F#m9, B7, EΔ9, E9, G#o7(b13), AΔ7, G#m7, G7(9,13), A#Ø, D#7(#9), G#Ø, C#7(#9), F#Ø, C13, B+7, D#o7, Em9, Eb9, D9, D#b9, CA7, Bm7, Bb13, Am7, D6

Lyrics: Drift me on

Rehearsal Marks: A1, B1, C1

Effects: (Vocoder), (Trumpet)

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42 $G\Delta 7(13)$ $C7(b5)$ A/B $D^\#o7$ \boxed{D} $Em9$ E^b9 $D9$

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48 D^b9 $C\Delta 7$ $Bm7$

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54 A^b7 $A\emptyset$ A^b7 $G7$ $C7(b5)$ $B7$ $\boxed{A2}$ $Em9$

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60 E^b9 $D9$ D^b9

66 $C\Delta 7$ $Bm7$ A^b7

(Piano) (Trumpet)

72 $A\emptyset$ A^b7 $G7$ $C7(b5)$ $B7$ $Cm6/E^bB7(b9)$ $\boxed{B2}$ $A\Delta 7$ $G^\#m7$ $Gm9$ $F^\#m9$ $B7$

78 $E\Delta 9$ $E9$ $G^\#o7(b13)$ $A\Delta 7$ $G^\#m7$ $G7(9,13)$ $A^\#\emptyset$ $D^\#7(\#9)$ $G^\#\emptyset$ $C^\#7(\#9)$ $F^\#\emptyset$ $C13$ B^+7 $D^\#o7$

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83 C2 Em9 Eb9 D9 Db9

90 CΔ7 Bm7 Bb13 Am7 D6 GΔ7(13) C7(b5) A/B Bb9

95 Am7 D6 EbΔ7 BbΔ7 Ab/Eb AbΔ7(#11) EmΔ9(11)

rit.

The image shows a musical score for the song "Drift Me On" (Leadsheet). It consists of three staves of music in the key of D major. The first staff starts at measure 83 and contains the chords Em9, Eb9, D9, and Db9. The second staff starts at measure 90 and contains the chords CΔ7, Bm7, Bb13, Am7, D6, GΔ7(13), C7(b5), A/B, and Bb9. The third staff starts at measure 95 and contains the chords Am7, D6, EbΔ7, BbΔ7, Ab/Eb, AbΔ7(#11), and EmΔ9(11). The piece concludes with a ritardando marking (*rit.*).