

Downtown (in the Morning)

(Score)

♩ = 127

intro

Synth

Piano

Bass

Crash & Hi-hat

Snare & Kick

D69

C#7 alt

G69

F#7 alt

mf

mf

mf

mp

mf

A1

Sy

Pn

Bs

Cr & H

Sn & K

C69

B7 alt

F69

E7 alt

A7 alt

mf

D69

mf

Downtown (in the Morning) (Score)

2

The musical score is arranged in a standard five-staff format. The top staff is for the vocal line (Sy), followed by piano accompaniment (Pn) with separate treble and bass clefs. The third staff is for the bass line (Bs), and the bottom two staves are for percussion, including conga and hi-hat (Cr & H) and snare and kick (Sn & K). The score is divided into two systems, each starting at measure 10 and 15 respectively. The key signature is two sharps (F# and C#). The first system (measures 10-14) features a vocal melody in the upper register and a bass line with a walking bass pattern. The second system (measures 15-19) continues the vocal melody and bass line. The piano accompaniment consists of chords and arpeggiated figures. The percussion parts provide a steady rhythmic accompaniment.

10 C#7alt G69 F#7alt C69 B7(b13)

15 Em7 A7 D69 C#7alt G69

Downtown (in the Morning) (Score)

20

Sy

Pn

Bs

Cr & H

Sn & K

F#7 alt C69 Em7 A7 D Gm7 Bb/C

[B1]

25

Sy

Pn

Bs

Cr & H

Sn & K

Dm7 F#m6 Gm9 C7(b9) Cm7

Downtown (in the Morning) (Score)

30

Sy

E m6 Fm9 B^b9 B^b7(b9) E^bΔ7 B7(#9)

Pn

Bs

Cr & H

Sn & K

C1

35

Sy

E m7 D69 C[#]7alt G69

Pn

A7 A7(b5)

Bs

Cr & H

Sn & K

Downtown (in the Morning) (Score)

40

Sy

F#7 alt C69 B O Am7 A7 D

Pn

Bs

Cr & H

Sn & K

45

Sy

mp *accel.*

A^b+7 G^b+7 A^b+7 G^b+7 C+7 B^b+7

Pn

Bs

Cr & H

Sn & K

Downtown (in the Morning) (Score)

6

♩ = 127

E

50

Sy

Pn

Bs

Cr & H

Sn & K

Em7 A7 DΔ7 C#° F#+7

f *mf* *p* *mf*

55

Sy

Pn

Bs

Cr & H

Sn & K

B m7 E7 E m9 A7 A m7

Downtown (in the Morning) (Score)

60

Sy

Pn

Bs

Cr & H

Sn & K

D7(b9) GΔ7 CΔ7 F#m7 B7 Em7 A7 A7(b5)

65

Sy

Pn

Bs

Cr & H

Sn & K

A2

mf D 69 C#7 alt G69 F#7 alt

mp

Downtown (in the Morning) (Score)

70

Sy

C 69 B7(b13) E m7 A7 D 69

Pn

Bs

Cr & H

Sn & K

75

Sy

C#7 alt G 69 F#7 alt C 69 E m7 A7

Pn

Bs

Cr & H

Sn & K

Downtown (in the Morning) (Score)

80

Sy

Pn

Bs

Cr & H

Sn & K

B2

D Gm7 B^b/C Dm7 F[#]m6 Gm9

p *mf*

85

Sy

Pn

Bs

Cr & H

Sn & K

C7(b9) Cm7 Em6 Fm9 B^b9 B^b7(b9)

f *mp* *mf*

Downtown (in the Morning) (Score)

C2

90

Sy

Pn

Bs

Cr & H

Sn & K

E^bΔ7 B7(#9) Em7 A7 A7(b5)

D69

95

Sy

Pn

Bs

Cr & H

Sn & K

C[#]7alt G69 F[#]7alt C69 BØ Am7 A7 D

Downtown (in the Morning) (Score)

100

Sy

Pn

Bs

Cr & H

Sn & K

F

Eo7

FΔ7

105

Sy

Pn

Bs

Cr & H

Sn & K

D7(b9)

Gm7

The musical score is arranged in five systems. The first system (measures 110-114) includes a vocal line (Sy) and piano accompaniment (Pn). The piano part features a complex harmonic structure with chords: F#m7, B7, Gm9, C7(b5), F#m7, B7, Gm9, C7(b5), F#m7, and B7. Dynamics range from *p* to *mf*. The second system (measures 115-119) includes a vocal line (Sy), piano accompaniment (Pn), bass (Bs), and drums (Cr & H, Sn & K). The piano part features chords: E m7, A7, A +7, D m7, and F# m6. A section marker **B3** is present above measure 117. Dynamics range from *p* to *f*. The bass line is marked with an 8. The drum part includes cymbals and snare/kick patterns.

Downtown (in the Morning) (Score)

120

Sy

G m9 C7(b9) C m7 E m6 F m9

Pn

120

Bs

Cr & H

Sn & K

125

Sy

B b9 B b7(b9) E bΔ7 B7(#9) E m7 A7 A7(b5)

Pn

125

Bs

Cr & H

Sn & K

Downtown (in the Morning) (Score)

C3

Sy

Pn

Chords: C7, A^b9, E^b7, B7, E^m7, E9, A7(b9 b13), D69, C[#]7 alt

Bs

Cr & H

Sn & K

Sy

Pn

Chords: G69, F[#]7 alt, C69, B^o, A^m7, A7, D

Bs

Cr & H

Sn & K

Downtown (in the Morning) (Score)

ending

140

Sy

Pn

Bs

Cr & H

Sn & K

Chords: CΔ7, BØ, Am7, A7, D, F6

Dynamics: mf

145

Sy

Pn

Bs

Cr & H

Sn & K

Chords: D, F6, Am/G, A+, D

Dynamics: f