

Downtown (in the Morning)

(Leadsheet)

Masa Oka

♩ = 127

intro

D⁶⁹ C^{#7alt} G⁶⁹ F^{#7alt} C⁶⁹ B^{7alt} F⁶⁹ E^{7alt} A^{7alt}

A1 D⁶⁹ C^{#7alt} G⁶⁹ F^{#7alt} C⁶⁹

mf (Synth 1)

¹⁴ B^{7(b13)} E m⁷ A⁷ D⁶⁹ C^{#7alt}

¹⁹ G⁶⁹ F^{#7alt} C⁶⁹ E m⁷ A⁷ D

²⁴ G m⁷ B^{b/C} **B1** D m⁷ F^{#m6} G m⁹ C^{7(b9)}

(Synth 2)

²⁹ C m⁷ E m⁶ F m⁹ B^{b9} B^{b7(b9)} E^{bΔ7}

The image shows a musical score for the song 'Downtown (in the Morning)'. It consists of six staves of music in G major, 4/4 time, with a tempo of 127. The score includes an introduction, a first ending (A1), and various musical notations such as chords, dynamics, and articulation. The chords are: D69, C#7alt, G69, F#7alt, C69, B7alt, F69, E7alt, A7alt, B7(b13), Em7, A7, D69, C#7alt, G69, F#7alt, C69, Em7, A7, D, Gm7, Bb/C, Dm7, F#m6, Gm9, C7(b9), Cm7, Em6, Fm9, Bb9, Bb7(b9), EbΔ7. The first ending (A1) is marked with a box and contains the chords D69, C#7alt, G69, F#7alt, and C69. The score also includes dynamics like mf and articulation like triplets.

Downtown (Score)

34 B7(#9) E m7 A7 A7(b5) C1 D⁶9 C#7alt
 (Synth 1)

39 G⁶9 F#7alt C⁶9 BØ A m7 A7 D

44 D = 124 G^b+7 A^b+7₃ G^b+7 A^b+7 G^b+7
mp

49 *accel.* C+7₃ B^b+7 E m7 = 127 A7 E DΔ7
 (Piano)

54 C#Ø F#+7 B m7 E7 Em9 A7

59 A m7 D7(b9) GA7 CA7 F#m7 B7

64 Em7 A7 A7(b5) A2 D⁶9 C#7alt G⁶9
mf (Synth 1)

Downtown (Score)

69 F#7alt C69 B7(b13) E m7 A7

74 D69 C#7alt G69 F#7alt C69

79 E m7 A7 D Gm7 Bb/C B2 D m7 F#m6

(Synth 2)

84 Gm9 C7(b9) Cm7 E m6 F m9

89 Bb9 Bb7(b9) EbΔ7 B7(#9) E m7 A7 A7(b5)

94 C2 D69 C#7alt G69 F#7alt C69 BØ

(Synth 1)

99 Am7 A7 D F Eo7

Downtown (Score)

104 FΔ7 D7(b9) G m7

109 F#m7 B7 Gm9 C7(b5) F#m7 B7 Gm9 C7(b5)

114 F#m7 B7 Em7 A7 A+7 B3 D m7

119 F#m6 Gm9 C7(b9) Cm7 Em6

124 Fm9 Bb9 Bb7(b9) EbΔ7 B7(#9) Em7

129 A7 A7(b5) C7 Ab9 Eb7 B7 Em7 E9 A7(b9b13) C3 D 69

134 C#7alt G69 F#7alt C69 B∅ Am7 A7 D

(Bass)

(Synth 1)

(Synth 2)

(Synth 1)

Downtown (Score)

139 CΔ7 BØ A m7 A 7 ending D

144 F6 D F6 A m/G A+ D

The image shows two staves of musical notation for the song 'Downtown'. The first staff, starting at measure 139, contains a melodic line with a triplet of eighth notes in the second measure. Above the staff are chord symbols: CΔ7, BØ, A m7, A 7, and D. A box labeled 'ending' is placed above the final measure of this staff. The second staff, starting at measure 144, continues the melodic line with a 7th fret barre indicated by a '7' above the staff. Above this staff are chord symbols: F6, D, F6, A m/G, A+, and D. The music is written in treble clef with a key signature of one sharp (F#).