

(Music)
2009-12-13
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Best Outcome

(Score)

Lyrics: Kid D's
Music: Masa Oka

il

The musical score is arranged in a multi-staff format. The top staff is the Vocal line in bass clef, with lyrics: "The worse sce-na - ri - o the best out - come it al - ways gets worse be - fore it gets be - tter Hope it gets be - tter hope it gets be - tter". The second staff is the Guitar line in treble clef. The third staff is the Synth line in treble clef. The fourth staff is the EP (Electric Piano) line, consisting of a treble and bass clef staff, with chord symbols: CΔ7(13), Gadd9/B, B♭13, A m7, D9, GΔ7, Dm7, and G+9. The fifth staff is the Bass line in bass clef. The sixth staff is the Tambourine & Ride line. The seventh staff is the Zap & Clap line. The eighth staff is the Crash & Hihat line, showing a complex rhythmic pattern with 'x' marks. The ninth staff is the Snare & Kick line.

A1

5

Vo (Rap)

Gt (Concert pitch)

Sy

Ep F+Δ7 Eb+Δ7 Db+Δ7

Bs

T & R

Z & Cp

C & H

S & K

10

Vo

Gt

Sy

Ep

Bs

T & R

Z & Cp

C & H

S & K

B+Δ7

A+Δ7

Detailed description of the musical score: The score is for the song 'Best Outcome' and is page 3 of the score. It features eight staves. The top staff is for Voice (Vo), which is mostly silent with some slanted lines. The second staff is for Guitar (Gt), showing a melodic line with various chords and a solo section. The third staff is for Synthesizer (Sy), providing harmonic support. The fourth staff is for Electric Piano (Ep), with two systems; the first system has a B+Δ7 chord and the second has an A+Δ7 chord. The fifth staff is for Bass (Bs), showing a bass line with a double bass clef and a 'b' symbol. The sixth staff is for Traps & Rhythms (T & R), showing a rhythmic pattern. The seventh staff is for Zaps & Cymbals (Z & Cp), showing a rhythmic pattern. The eighth staff is for Cymbals & Hats (C & H), showing a rhythmic pattern. The ninth staff is for Snare & Kick (S & K), showing a rhythmic pattern. The score includes a double bar line in the middle of the page.

15

Vo

Gt

Sy

15 G+Δ7 F+Δ7 A^bm7 D^b9

Ep

Bs

15

T & R

Z & Cp

C & H

15

S & K

Best Outcome (Score)

20

B1

Vo The worse sce-na - ri - o the best out - come it al - ways gets worse be - fore it gets be - tter Hope it gets be - tter hope it gets be - tter

Gt

Sy

Ep 20 A m7 D 9 D^b9(b5) CΔ7(13) Gadd9/B B^b13 A m7 D 9

Bs

T & R

Z & Cp

C & H

S & K

Detailed description: This is a musical score for the song 'Best Outcome'. It features a vocal line with lyrics, a guitar part, a synth part, an electric piano part with chord symbols (Am7, D9, D^b9(b5), CΔ7(13), Gadd9/B, B^b13, Am7, D9), a bass line, and three percussion parts (T & R, Z & Cp, C & H, S & K). The score is marked with a '20' at the beginning of each staff and a 'B1' box above the vocal staff. The lyrics are: 'The worse sce-na - ri - o the best out - come it al - ways gets worse be - fore it gets be - tter Hope it gets be - tter hope it gets be - tter'.

24

Vo The worse sce-na - ri-o the best out - come it al-ways gets worse be - fore it gets be-tter Hope it gets be-tter hope it gets be-tter

Gt

Sy

Ep 24 GA7 Dm7 Db9(b5) CA7(13) Gadd9/B Bb13 A m7 D9

Bs

T & R

Z & Cp

C & H

S & K

A2

28

Vo

(Rap)

Gt

Sy

Ep

GΔ7 Dm7 G+9 F+Δ7 Eb+Δ7

Bs

T & R

Z & Cp

C & H

S & K

33

Vo

Gt

Sy

33

Ep

D^b+Δ7

B+Δ7

Bs

33

T & R

Z & Cp

C & H

33

S & K

38

Vo

Gt

Sy

Ep

Bs

T & R

Z & Cp

C & H

S & K

A+Δ7

G+Δ7

F+Δ7

43 B2

Vo The worse sce-na - ri - o the best out - come it

Gt

Sy

Ep A^bm7 D^b9 A m7 D9 D^b9(b5) CΔ7(13)

Bs

T & R

Z & Cp

C & H

S & K

Detailed description: This is a full musical score for the song 'Best Outcome'. It features eight staves. The vocal line (Vo) has lyrics: 'The worse sce-na - ri - o the best out - come it'. The guitar (Gt) and synth (Sy) parts provide harmonic accompaniment. The electric piano (Ep) part includes chord changes: A^bm7, D^b9, A m7, D9, D^b9(b5), and CΔ7(13). The bass (Bs) part has an octave sign (8) at the beginning. The tenor and trumpet (T & R) part has a dynamic marking of 8. The zither and cymbal (Z & Cp) part has a dynamic marking of 8. The conga and horn (C & H) part has a dynamic marking of 8. The sax and keyboard (S & K) part has a dynamic marking of 8. The score is marked with a rehearsal sign (43) and a key signature change (B2).

47

Vo
al-ways gets worse be - fore it gets be-tter Hope it gets be-tter hope it gets be-tter The worse sce-na - ri - o the best out - come it

Gt

Sy

Ep
47 Gadd9/B B \flat 13 Am7 D9 G Δ 7 Dm7 D \flat 9(b5) C Δ 7(13)

Bs

T
&R

Z
&Cp

C
&H

S
&K

51

Vo al-ways gets worse be - fore it gets be-tter Hope it gets be-tter hope it gets be-tter

Gt

Sy

Ep 51 Gadd9/B Bb13 A m7 D9 GΔ7 Dm7 G+9 B m7

Bs

T & R

Z & Cp

C & H

S & K

Detailed description of the musical score: This is a multi-staff musical score for the song 'Best Outcome'. It features a vocal line with lyrics, a guitar part, a synth line, an electric piano (Ep) part with various chords (Gadd9/B, Bb13, Am7, D9, GΔ7, Dm7, G+9, Bm7), a bass line, and a drum kit section with separate staves for Tom & Ride (T & R), Zymbals & Cymbals (Z & Cp), Cymbals & Hi-hats (C & H), and Snare & Kick (S & K). The score is marked with measure numbers and includes a rehearsal mark 'i2'.

55

Vo

(Rap)

Gt

Sy

Ep

E 9 Cm7 F 9 Em7 A 9

Bs

T & R

Z & Cp

C & H

S & K

55

Best Outcome (Score)

60

Vo

The worse sce-na - ri - o the best out - come it al-ways gets worse be - fore it gets be-tter

Gt

Sy

Ep

E^bm7 D⁹ D^bΔ7(13) A^badd9/C B13

Bs

T & R

Z & Cp

C & H

S & K

Detailed description: This is a musical score for the song 'Best Outcome'. It consists of eight staves. The vocal staff (Vo) has lyrics: 'The worse sce-na - ri - o the best out - come it al-ways gets worse be - fore it gets be-tter'. The guitar (Gt) and synth (Sy) parts are mostly silent. The piano (Ep) part features complex chords and arpeggios, with chord symbols E^bm7, D⁹, D^bΔ7(13), A^badd9/C, and B13. The bass (Bs) part has a rhythmic line. The percussion parts include Tom & Snare (T & R), Z & Cymbal (Z & Cp), Congas & Hand Drums (C & H), and Snare & Kick (S & K). A tempo marking of 60 is present at the beginning of several staves.

64

Vo Hope it gets be-tter hope it gets be-tter The worse sce-na - ri - o the best out - come it al-ways gets worse be - fore it gets be-tter

Gt

Sy

Ep 64 Bbm7 Eb9 AbΔ7 Ebm7 D9(b5) DbΔ7(13) Abadd9/C B13

Bs

T & R

Z & Cp

C & H

S & K 64

Detailed description of the musical score: The score is for a song in a minor key, indicated by three flats in the key signature. It consists of seven staves. The vocal line (Vo) has lyrics: "Hope it gets be-tter hope it gets be-tter The worse sce-na - ri - o the best out - come it al-ways gets worse be - fore it gets be-tter". The guitar (Gt) and synth (Sy) parts are mostly silent. The electric piano (Ep) part features a series of chords: Bbm7, Eb9, AbΔ7, Ebm7, D9(b5), DbΔ7(13), Abadd9/C, and B13. The bass (Bs) line provides a steady accompaniment. The drums (T & R, Z & Cp, C & H, S & K) play a consistent pattern of eighth notes.

Best Outcome (Score)

68 B4

Vo Hope it gets be-tter hope it gets be-tter The worse sce-na - ri - o the best out - come it al-ways gets worse be - fore it gets be-tter

Gt

Sy

Ep 68 Bbm7 Eb9 AbΔ7 Ebm7 Ab+9 D^bΔ7(13) Abadd9/C B 13

Bs

T & R 68

Z & Cp

C & H

S & K 68

72

Vo Hope it gets be-tter hope it gets be-tter The worse sce-na - ri - o the best out - come it al-ways gets worse be - fore it gets be-tter

Gt

Sy

Ep 72 B \flat m7 E \flat 9 A \flat Δ 7 E \flat m7 D9(b5) D \flat Δ 7(13) A \flat add9/C B 13

Bs

T & R 72

Z & Cp

C & H

S & K 72 *Fade Out*

Detailed description of the musical score: The score is for a song in a minor key (three flats). It features a vocal line with lyrics, a guitar part, a synth line with sustained notes, an electric piano part with a complex melodic line, a bass line with eighth notes, and a drum/percussion section with a consistent rhythmic pattern. The electric piano part includes specific chord voicings: B \flat m7, E \flat 9, A \flat Δ 7, E \flat m7, D9(b5), D \flat Δ 7(13), A \flat add9/C, and B 13. The percussion includes a snare drum (T & R), cymbals (Z & Cp), congas (C & H), and a keyboard drum (S & K). The score ends with a 'Fade Out' instruction.

76

Vo

Hope it gets be-tter hope it gets be-tter

Gt

Sy

Ep

B \flat m7 E \flat 9 A \flat Δ 7 E \flat m7 A \flat +9

Bs

76

T & R

Z & Cp

C & H

76

S & K