

# Behave

(Leadsheet)

Masa Oka

ii ♩ = 124

EΔ9 D7 EΔ9 D7

EΔ9 D7 F o/A GΔ7(13)

Doo bee doo bee da da ba da

A1

AΔ7 D9 GΔ7 F9

AΔ7 D9 GΔ7 B7/F#

AΔ7 D9 GΔ7 F9

AΔ7 D9 GΔ7 B7/F#

## Behave (Leadsheet)

B1

First staff of system B1: Treble clef, key signature of three sharps (F#, C#, G#). Chords: G7(b5), A/B, F#7, F#Ø. Rhythm: eighth notes and quarter notes.

Second staff of system B1: Treble clef, key signature of three sharps. Chords: G7(b5), A/B, F#7, F#Ø. Rhythm: eighth notes and quarter notes. Ends with a double bar line.

I'm

C1

First staff of system C1: Treble clef, key signature of three sharps. Chords: EΔ9, D7, EΔ9, D7. Lyrics: rest - ing on a tree drink - ing le - mon tea You're

Second staff of system C1: Treble clef, key signature of three sharps. Chords: EΔ9, D7, F o/A, GΔ7(13). Lyrics: sing - ing like a bi - rd I like what I heard

Third staff of system C1: Treble clef, key signature of three sharps. Chords: EΔ9, D7, EΔ9, D7. Lyrics: Breeze from the sea set my mind free You're

Fourth staff of system C1: Treble clef, key signature of three sharps. Chords: EΔ9, D7, F o/A, GΔ7(13). Lyrics: roll - ing like a wa - ve oh ho - ney be - have

D1

System D1: Treble clef, key signature of three sharps. Chords: E+, E+. Rhythm: eighth notes and quarter notes.

Behave (Leadsheet)

i2

EA9 D7 EA9 D7

EA9 D7 F#o/A G#7(13)

Doo bee doo bee da da ba da

A2

A#7 D9 G#7 F9

A#7 D9 G#7 B7/F#

A#7 D9 G#7 F9

A#7 D9 G#7 B7/F#

B2

G7(b5) A/B F#7 F#O

## Behave (Leadsheet)

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of seven staves of music. The first staff is an instrumental introduction with a complex rhythmic pattern of eighth and sixteenth notes. The second through sixth staves contain the vocal melody with lyrics. The seventh staff is an instrumental accompaniment consisting of a steady eighth-note pattern. Chord symbols are placed above the notes they apply to. Boxed numbers (C2, D2, i3) are placed at the beginning of their respective staves.

Staff 1: G7(b5) A/B F#7 F#Ø I'm

Staff 2: EΔ9 D7 EΔ9 D7  
rest - ing on a tree drink - ing le - mon tea You're

Staff 3: EΔ9 D7 F o/A GΔ7(13)  
sing - ing like a bi - rd I like what I heard

Staff 4: EΔ9 D7 EΔ9 D7  
Breeze from the sea set my mind free You're

Staff 5: EΔ9 D7 F o/A GΔ7(13)  
roll - ing like a wa - ve oh ho - ney be - have

Staff 6: E+ E+

Staff 7: EΔ9 D7 EΔ9 D7

Behave (Leadsheet)

EA9 D7 F o/A GA7(13)

[E] F#m7 F7 EA7 E6

(Scat)

F#m7 F7 EA7 E6

3 3 3

F#m7 F7 EA7 E6

F#m7 F7 EA7 F9

ending

EA9 D7 EA9 D7

EA9 D7 F o/A GA7(13)

Be - have

Doo bee doo bee da da ba da

Behave (Leadsheet)

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of two staves. The first staff contains guitar chords and a melodic line. The second staff contains a vocal line with lyrics. Chords are indicated by letters above the staff: EA9, D7, EA9, D7, EA9, D7, F o/A, and GΔ7(13). The lyrics are: "Be - have" and "Doo bee doo bee da da ba da".