

Beautiful Envy

Masa Oka

(Leadsheet)

il $\text{♩} = 98$ *8va* (Flute) (Vocal) My

Al C FΔ7

name is Ma-sa I don't know your name Hop-ing our tastes are kind of the same First I wan-na tell u I'm glad u came If

Dm7 G7 C

we don't be friends it would be a shame We want sound we ne-ver heard be-fore From the fron - tier no one has ex - plored The mu-sic

FΔ7 Dm7 G7 C

is real it's what I'm li - ving for With - out it may-be I feel in - se - cure I push the fa - der pull the fa - der

FΔ7 Dm7 G7

You know I'm down with space in - va - ders I've al-ways been like a beat - cru - sa - der E - ver since I was a se - venth gra - der

C FΔ7

It's ok - ay to dance ok - ay to chill out You can sing al - ong you can ev - en shout The vibe is high there is no doubt

Beautiful Envy (Score)

Dm7 G7 B1 A A/E
 Let's have a ball we'll twist and shout Beau-ti - ful en - vy is what I'm feel - ing

DΔ7 Bm7 E7 A
 This is a scene that's so re - veal - ing Makes me storn - er

A/E DΔ7 Bm7 E7
 and takes me high - er Peo - ple are feel - ing so free - wheel - ing

A A/E DΔ7
 Beau - ti - ful en - vy is what I'm feel - ing This is a scene that's

Bm7 E7 A A/E
 so re - veal - ing Makes me storn - er and takes me high - er

DΔ7 Bm7 E7 i2
 Peo - ple are feel - ing so free - wheel - ing

Beautiful Envy (Score)

A2
C

Girls and boys re - lease the ten - sion And ex - er - cise free - dom of ex - press - ion

FΔ7 Dm7 G7 C

Show them what u are make an im - press - ion Fill the place with ins - pi - ra - tion Check the bass drum check the hi - hat

FΔ7 Dm7 G7

And then scream like a cra - zy cat When the mu - sic is ov - er let's go have a chat And talk a - bout this and that But

C FΔ7

for the time being let's all swing And make be - lieve we're queens and kings Par - ty crowd is myfav - orite thing I

Dm7 G7 C

love dan - cing the art of do - ing Meet - ing tra - ve - lers from for eign land Makes me in formed and feel grand I'll

FΔ7 Dm7 G7 B2 A

come up to you and shake your hand To - ge - ther we can make an in - teres - ting band Beau - ti - ful en - vy

Beautiful Envy (Score)

A/E DΔ7 Bm7 E7

is what I'm feel - ing This is a scene that's so re - veal - ing

A A/E DΔ7

Makes me stong - er and takes me high - er Peo - ple are feel - ing

Bm7 E7 A A/E

so free - wheel - ing Beau - ti - ful en - vy is what I'm feel - ing

DΔ7 Bm7 E7 A

This is a scene that's so re - veal - ing Makes me stong - er

A/E DΔ7 Bm7 E7

and takes me high - er Peo - ple are feel - ing so free - wheel - ing

i3 C+7

(Flute)

Musical staff 1: Treble clef, 7/8 time signature. The staff contains a sequence of eighth notes with various accidentals (sharps and naturals) and rests.

Musical staff 2: Treble clef, 7/8 time signature. The staff contains a sequence of eighth notes with various accidentals (sharps and naturals) and rests. A double bar line is present in the middle of the staff.

C+7

Musical staff 3: Treble clef, 7/8 time signature. The staff contains a sequence of eighth notes with various accidentals (sharps and naturals) and rests.

B^b+7

A^b+7

G^b+7

D+7

Musical staff 4: Treble clef, 7/8 time signature. The staff contains a sequence of eighth notes with various accidentals (sharps and naturals) and rests.

C+7

B^b+7

A^b+7

Musical staff 5: Treble clef, 7/8 time signature. The staff contains a sequence of eighth notes with various accidentals (sharps and naturals) and rests. A double bar line is present in the middle of the staff.

i4

C

C/B^b

Musical staff 6: Treble clef, 7/8 time signature. The staff contains a sequence of eighth notes with various accidentals (sharps and naturals) and rests.

FΔ7

A^bΔ7

A^b/B^b

C

Beautiful Envy (Score)

C/B^b F Δ 7 Cm9 F13

B3

(Vocal) Beau - ti - ful en - vy is what I'm feel - ing This is a scene that's

B^b B^b/F E^b Δ 7

so re - veal - ing Makes me storn - er and takes me high - er

Cm7 F7 B^b B^b/F

Peo - ple are feel - ing so free wheel - ing Beau - ti - ful en - vy

E^b Δ 7 Cm7 F7 B^b

is what I'm feel - ing This is a scene that's so re - veal - ing

B^b/F E^b Δ 7 Cm7 F7

Makes me storn - er and takes me high - er Peo - ple are feel - ing

B^b B^b/F E^b Δ 7

Beautiful Envy (Score)

Cm7 F7 e (Bass drum)

so free - wheel - - ing